

EVERY YEAR, AT ABOUT THIS TIME

Just when Christmas decorations are
starting to appear
Most people are starting to think about
the end of year festive season.
But not so for a certain intrepid group



**These people brace themselves
for an upcoming struggle of
titanic proportions**

It is the

Maritzburg - Westville Camera Clubs'

INTERCLUB CHALLENGE!

For any visitors present, this is a friendly cut-throat competition between the Maritzburg and Westville Camera Clubs.

It has been running for at least 30 years.

The two clubs take turns to nominate the subjects for the challenge.

In the past we have had a huge variety of topics which recently have included:

Contre Jour
Walls Windows, Doors and
Gates
Zen
Juxtaposition
and others

Each of these has been
challenging and bragging
rights have gone to both
parties.

So

Where to from here?

What challenge does the
future hold?

**The subject for next
year is....**

Ta Daaa!!!

**MONOCHROME
WITH SOME
RESIDUAL COLOUR**

Well, that should be easy enough!

Monochrome With **Some**
Residual Colour

Monochrome With **Some Residual Colour**

This challenge breaks with tradition to a certain extent in that a part of the requirements must be done in the course of post-processing.

It was chosen so as to challenge participants to consider the content of their images carefully so that they will be suitable for monochrome conversion but will also have to rely on colour to some extent.

Monochrome With **Some Residual Colour**

The subject of the image is open and may fit within any of the usual PSSA genres although there is, of course, only one category in the competition.

While the post-processing requirement is relatively simple, the residual colour must be used with some specific intention in mind.

Monochrome With **Some Residual Colour**

While the subject matter is open, judges will be asked to consider the following points:

- **Quality of the monochrome conversion. Tonality, relevant use of pure blacks and pure whites, textures of the subject matter.**
- **Quality of the residual colour areas. Saturation, clarity, tonality, etc.**
- **The manner in which the colour is used to create depth or to bring out the story of the image.**

Monochrome With **Some Residual Colour**

The rules are as follows:

- The images must be taken at some time between 1st November 2017 and 10th September 2018.
- The monochrome conversion may be to either black-and-white or to a single colour tint.
- The residual colour may either be in a single area or may be in a number of areas.
- The image area must be predominantly monochrome.

Monochrome With **Some Residual Colour**

Editing is allowed but must not be excessive. The following apply:

- **Exposure, (moderate) colour and tonal changes may be made.**
- **Lens corrections, sharpening, and cropping may be done.**
- **No merging or copying and pasting of multiple images, or parts of images, may be done other than in-camera multiple exposures, HDR, panoramas, and focus stacking.**

Monochrome With **Some Residual Colour**

- Erasing dust spots and limited cloning of blemishes may be done.
- Moving or copying and pasting significant elements of an image is not acceptable.
- Images may be flipped horizontally or vertically.
- Entries must be in the usual club HD format (Up to 1920 x 1080. Up to 2 Mb).

Some examples....









THE END

Good Luck Everyone!